



Emerging in a ghostly form



MELBOURNE artist Gina Kalabishis has won this year's Rick Amor Drawing Prize for a work inspired by the specimens at the University of Melbourne's anatomy and pathology museum.

Her drawing, *Untitled*, pictured, wins the \$12,000 prize and enters the collection of the Art Gallery of Ballarat.

In her judge's statement, the NGV's Alisa Bunbury says: "It is quietly compelling, showing an

arrangement of vegetation, drawn solely in white, that emerges from the black surface of the paper like a ghostly form . . .

"None of the flowers can be identified, enhancing the other-worldly effect of the floating form, yet it is not a gloomy work, carrying as it does a tiny suggestion of the kitsch, the specially-textured velour paper on which it is drawn, hinting at a 70s painting on black velvet."

The acquisitive prize for small drawings was established in 2010, and it is held every second year at the Art Gallery of Ballarat.

An exhibition featuring Kalabishis's work and the rest of the shortlisted drawings are on show at the gallery until March 23.

ASHLEIGH WILSON