

## GINA KALABISHIS, HEARTLAND by ANITA TRAYNOR FINE ART

Worth stepping out on a cold, dreary Melbourne day, to catch a glimpse of these delightful works, far too lush and intricately detailed to not do them the justice of viewing in the flesh. This is not a quick glimpse on line, exhibition, which 'don't get me started, seems to be what apathetic art lovers are doing these days...no, this is an exhibition from a talented artist who is really coming into her own, her works richly evoke images of the bygone era of such Colonial artists, as Von Guerard and even to some degree the Heidelberg School, of McCubbin, Streeton and Condor.

Kalabishis's 'heart land, is a deeply moving place, one can sense the desolate nature of her monochromatic palette which is set against a rich velvet background, allowing the sinuing lines of the dense fauna to entangle the viewer's gaze; drawing them deeply into the space. Harking on her Australian/ Greek heritage, Kalabishis's heart land is a place of coming together, finding oneself, a place where old meets new, much like her own background..a struggle of cultures or worlds collide to find themselves in a nostalgic place.

Hear in this world you will find 'long lasting Australian natives' that grow amidst a dense array of flora, allowing the landscape to slip into the background, it disappears into another realm, the overall imagery denotes an 'ethereal' place above and beyond nature. We get the sense that she has created a place where these elusive botanicals sit comfortably in their own serenity...an ideal world where peace and tranquility unite.

<http://www.anitatraynor.com/gina-kalabishis-heart-land-by-anita-traynor/>